## The Girl On The Train

Directed By Jacinda Gordon
Produced By The Murray Music & Drama Club

## Character List - (English Accents Highly Desirable)

Character	Stage Age range	Description	Reading	Acting Considerations
Rachel Watson	25-40	Alcoholic ex-wife of Tom's. Fantasizes about Scott & Megan who she spies on from the train on her commute. Struggles to deal with her divorce from Tom and not being able to have a baby. Has 'let herself go' a bit.	Page 1 Rachel & Tom Page 2 Anna, Tom & Rachel Page 8 Gaskill & Rachel	Drinking & acting drunk onstage. Violent Intimate scenes and fight pushed down.
Tom Watson	25-40	Tom cheated on Rachel with <u>Anna</u> , they now have a baby. He has sympathy for Rachel but is over her.	Page 1 Rachel & Tom Page 2 Anna, Tom & Rachel	Violent Intimate scenes and fight scenes – pushed down.
Anna Watson	20-35	Tom's new wife and the mother of Toms baby. Can't stand Rachel and her interfering and constant calls to Tom.	Page 2 Anna, Tom & Rachel	
Megan Hipwell	30-40	Artist, married to Scott. Has a secret past and is now missing.	Page 3 Megan & Scott Page 4 Megan & Kamal	Violent Intimate scenes and fight scenes. Mostly plays memory scenes – few lines.
Scott Hipwell	30-40	Megan's husband, doesn't understand her art, now in grief over his missing wife and surprised with visits by the friends he didn't know she had.	Page 3 Megan & Scott Page 5 Scott & Rachel	Violent Intimate scenes and fight scenes.
Kamal Abdic	35-50	A Therapist seen by Megan	Page 4 Megan & Kamal	Intimate scene
D.I. Gaskill	35-60	The Detective Inspector, in charge of the missing case of Megan Hipwell. Been in the force a lot of years, pretty much seen everything. Nothing surprises him.	Page 6 Gaskill & Rachel	

<sup>\*</sup>EDIT - Some Scenes portray intimacy followed by violent actions i.e. Threats & strangulation, holding down.

If you are uncomfortable with this, please talk to the director. The scenes will be walked through using safe techniques and strategies before commencing. No one will be made of do an action they are uncomfortable with.